TOO GOOD AT GOODBYES

Words and Music by SAM SMITH,
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Dm
F
nev - er gon - na let you close to me, e - ven though you mean the most to me. 'Cause
C
Gm7
ev - 'ry time I o - pen up, it hurts. So I'm
Dm
F
nev - er gon - na get too close to you, e - ven when I mean the most to you, in
C
Gm7
case you go and leave me in the dirt. But ev - 'ry time you

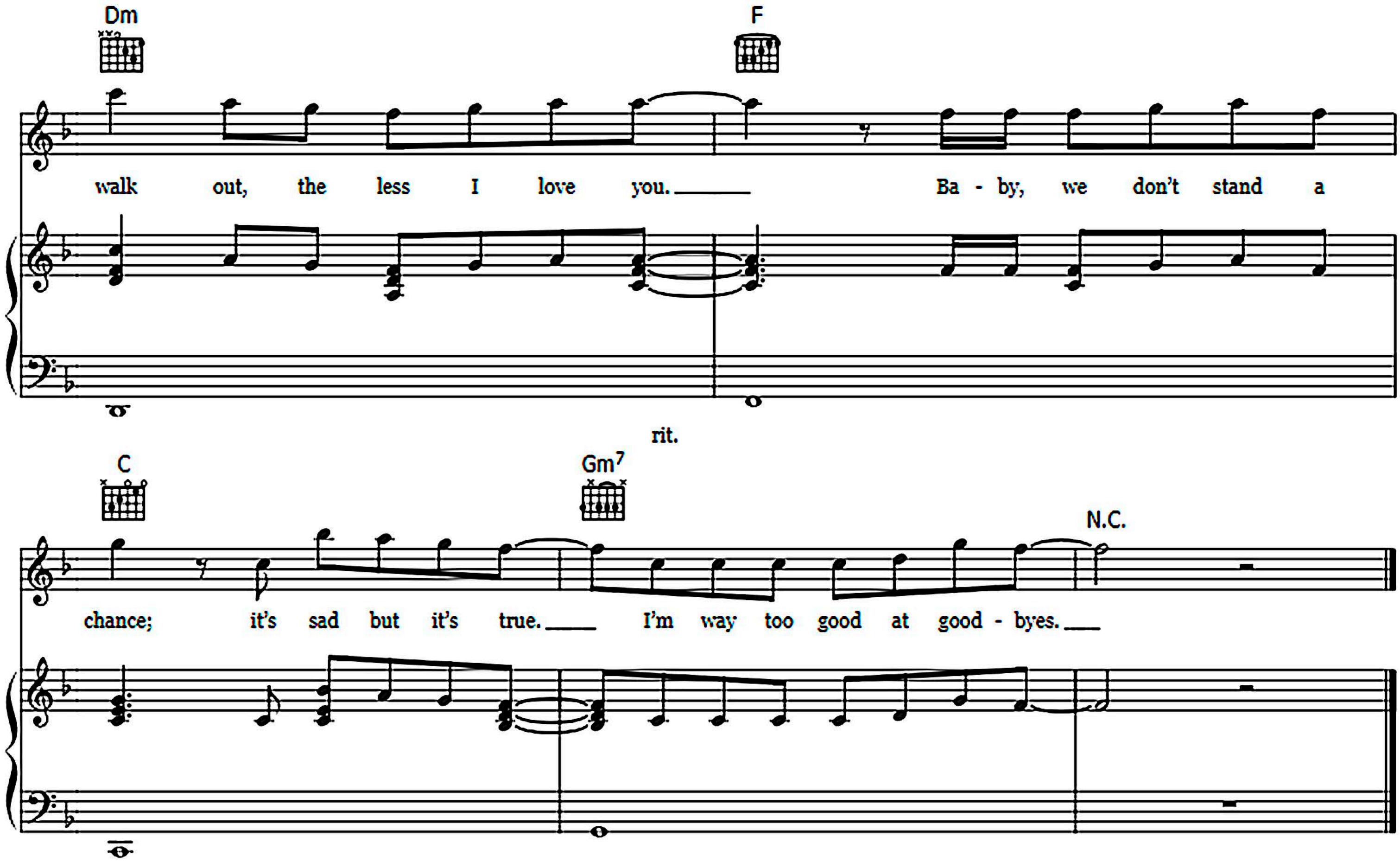

Dm
F
C
hurt me, the less that I cry. And ev - 'ry time you leave me, the quick - er these tears
Gm7
Dm
F
dry. And ev - 'ry time you walk out, the less I love you. Ba - by, we don't stand a
C
Gm7
Dm
chance; it's sad but it's true. I'm way too good at good - byes. (I'm way too good at good-byes.)


To Coda
F
C
Gm7
I'm way too good at good - byes.
(I'm way too good at good-byes.)
Dm
F
I know you're think - ing I'm heart - less.
C
Gm7
I know you're think - ing I'm cold.
Dm
F
I'm just pro - tect - ing my in - no - cence.


C
Gm7
I'm just pro - tect - ing my soul. I'm
Dm
F
nev - er gon - na let you close to me, e - ven though you mean the most to me. 'Cause
C
Gm7
ev - 'ry time I o - pen up, it hurts. So I'm
Dm
F
nev - er gon - na get too close to you, e - ven when I mean the most to you in


D.S. al Coda
C
Gm7
case you go and leave me in the dirt. But ev - 'ry time you
Gm7
Dm
No way that you'll see me cry. (No way that you'll see me cry.)
F
C
I'm way too good at good - byes. No.
(I'm way too good at good - byes.)


Gm7
Dm
F
I'm way too good at good-byes.
No way that you'll see me cry.
C
1.
Gm7
2.
Gm7
I'm way too good at good-byes.
I'm way too good at good-byes.
'Cause ev - 'ry time you
Dm
F
hurt me, the less that I cry.
And ev - 'ry time you
C
Gm7
leave me, the quick - er these tears dry.
And ev - 'ry time you


Dm
F
walk out, the less I love you.
Ba - by, we don't stand a
rit.
C
Gm7
N.C.
chance; it's sad but it's true.
I'm way too good at good - byes.